

# Wallpaper\*

MAY 2010

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## SALONE PREVIEW

### Lords of the rings

Five kitchens of the future

### Bite me

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## Hands on

52 pages of watches to get wound up about

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+ Shanghai Expo preview, Barcelona's boho towers and fun in Acapulco

**IMM KÖLN**

**NAMES** Eugenio Gargioni  
and Paola Traversa

**COMPANY** Euga Design

**SEE THEM IN MILAN AT**  
Salone Satellite, Stand A18

You might question why a Milan-based duo would choose to debut their latest designs at IMM Köln and not in their home town. But one look at Euga Design's products and you understand: the post-war industrial aesthetic it channels is making a comeback in Germany more than anywhere else. Also, the young designers' area where the pair showed at IMM Köln is one of the best curated exhibitions for newcomers at any fair. The duo's 'Panama' lamp and 'Caribù' table are exercises in the art of commitment to function. The light's wide shade hides the harsh glare of the bulb, bathing the surface around its slender stem with a large pool of reflected light, while the demountable table features an expertly crafted dovetail beam. The special thing about these designs is their quiet character – a feature that can be all too difficult to spot among the loud clamour of people and product in Milan. **What they say** 'We want to bring back the humanism of our former masters. We don't want to be fashionable; we want to have fun making something serious.' [www.eugadesign.it](http://www.eugadesign.it)

**MAISON & OBJET, PARIS**

**NAME** Luca Nichetto

**COMPANY** Nichetto & Partners

**SEE HIM IN MILAN AT** Bosa, Hall 10,  
Stand E17, Rho-Però fairgrounds

Venetian designer Luca Nichetto would cut an impressive figure on any stand at any fair. His burly profile stands in sharp contrast to his delicate handling of design – a contrast heightened in the elegant halls of Maison & Objet in Paris. The 'Essence' collection he launched there, produced with Bosa and Venini, is an intriguing clutch of glass, ceramic, wood and metal household products inspired by different tools of glass and ceramic craftsmanship. Nichetto's intention was to celebrate these unsung heroes of design, bringing them out of the artisan's studio and into the limelight. If the audience reaction at their premiere was anything to go by, the collection is sure to be one of the stars of Milan.

**What he says** 'The fairs before Milan are great to see key products and discuss work in a relaxed atmosphere. Milan is vital, too, but it's definitely not relaxed.' [www.lucanichetto.com](http://www.lucanichetto.com)

