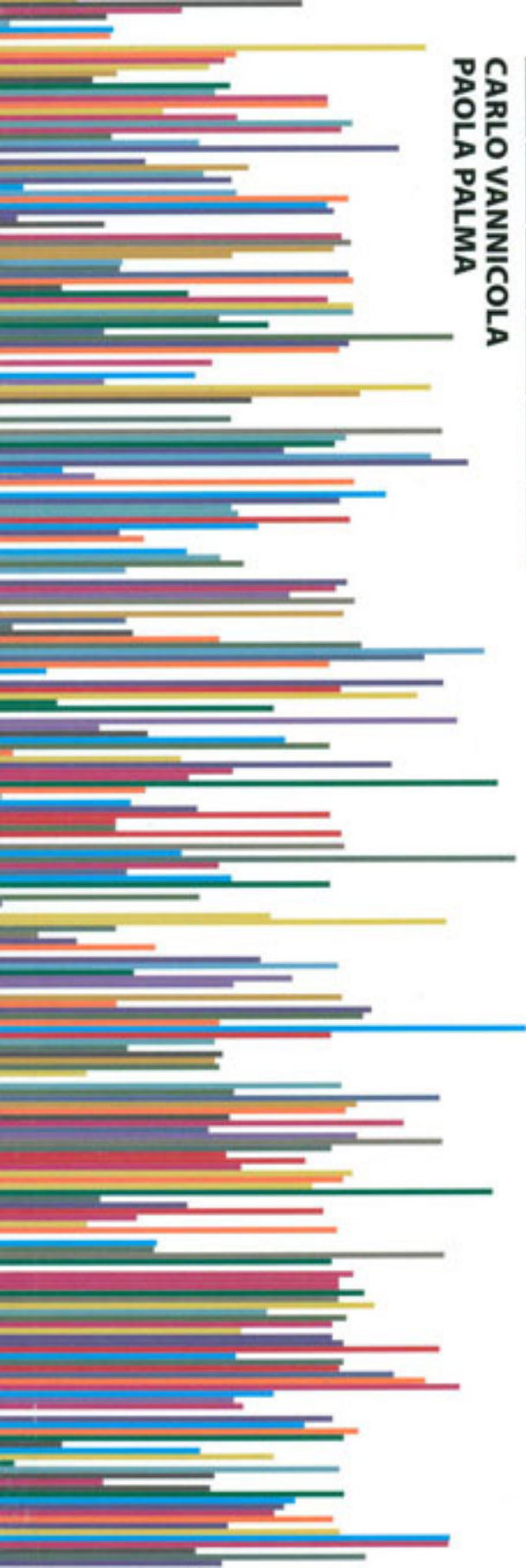


2009.9 中国·厚街 Houjie, China

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CARLO VANNICOLA  
PAOLA PALMA





**ITALY**  
意大利

**LUCA  
NICHETTO**  
奴卡·尼切图

Luca Nichetto was born in Venice 33 years ago. Since '99 work, designing his first products for Salviati. In the same year he began his cooperation with Foscari: besides designing products, he also worked for them as a consultant for new material research and product development.

Luca received many international prizes, among which the Gran Design Award '08, the Chicago Athenaeum Museum of Architecture Good Design Award '08, the IF Product Design Award '08 and the Elle Decoration International Design Awards '09 as Young Designer Talent Of The Year.

Today, Luca works for various companies, such as Foscari, Moroso, Kristalia, Salviati, Italesse, Emmegi, Casamania by Frezza, Fratelli Guzzini, Bonaldo, Gallotti & Radice.

[www.lucanichetto.com](http://www.lucanichetto.com)

奴卡33年前出生于威尼斯。1999年开始工作，为萨尔维亚蒂设计了他的第一件作品。同年，他开始与Foscarini合作：除了设计产品，他还担任新材料研究和产品开发顾问。

Luca获得了许多国际大奖，其中包括“08年度大设计奖”、“08年度芝加哥图书博物馆建筑优秀设计奖”、“08年度IF产品设计大奖”和“09年度Elle国际装饰设计奖之年轻设计人才奖”。

现今，Luca为不同的公司设计产品，如Foscarini、Moroso、Kristalia、Salviati、Italesse、Emmegi、Casamania by Frezza、Fratelli Guzzini、Bonaldo、Gallotti & Radice等公司。

Elle System

○ Chair

■ Emmegi

Y 2008

D Luca Nichetto





**Flute line**

○ Glass  
F Italesse  
Y 2008  
D Luca Nichetto

**Titan**

○ Carafe  
F Italesse  
Y 2008  
D Luca Nichetto

**Around the roses**

○ Table and stools  
F Moroso  
Y 2007  
D Luca Nichetto with  
Massimo Sandone





**LUCA NICHETTO**

In your opinion, how has the way to understand design changed in the last 10 years?

Design is always the same, it is the world around it that has changed. Now, all you have to do is to put the word "design" alongside any subject and, as if by magic, it becomes trendy, more worldly.

What relationship have you established with the companies with which you collaborate?

With the companies I collaborate with I always seek dialogue. I think that in order to bring out the best in terms of design, a lasting relationship is essential. This is possible only by speaking with the companies and trying to understand what they want and what people want, and subsequently do what they like in order to satisfy these request.

Do you consider self-production or limited editions an opportunity for purposes of developing alternative solutions?

Auto-production is an alternative to experiment, but the true aim of a designer is to give life to his or her product.

Does your way of thinking change when the type of product is intended for small editions or mass production?

Absolutely not in the initial approach to the project, but yes in the definition of it, understood as processes and methods in order to give body to the initial project.

What has been most influential in your career?

Undoubtedly, confrontation with other designers, in particular, Givlio Iachetti and Matteo Ragni, to whom I owe a great deal from both professional and humane viewpoints. They are true friends.



LUCA NICHETTO

依您的观点，人们对设计的理解在过去的10年里发生了哪些改变？

设计永远都是一样的，改变的只是这个世界而已。现在，人们在任何东西旁边都加上“设计”这个词，就像有魔法一样，这个东西就变得时尚、流行。

您与合作公司之间建立了怎样的关系？

我一直在自己和合作公司之间寻求一种对话。我认为，要设计出最好的作品，保持一段持久的关系是至关重要的。而要保持这种关系，就一定要与公司对话和交流，试图了解他们的需要以及人们的想法，并投其所好，满足他们的需求。

您如何看待打版或限量版？它们是寻找新的设计探索方向的开始吗？

自动打版可以用来代替实验，不过设计师的真正目的是为其产品注入生命。

根据您的设计最终是进行小规模生产还是批量生产，在您的设计中您的思考和设计方法是否会相应改变？

项目的初始方法当然不是这样，但它的定义却的确如此，了解程序和方法，实现初始项目。

您觉得您接受的教育带来最大影响的是什么？

毋庸置疑，给我影响最大的是与其他设计师的接触，比如Giulia Iacchetti和Matteo Ragni。从职业上或做人的道理上，我都从他们身上学到了很多。我们是很好的朋友。



**Stereo**

○ Chair  
F Casamania  
Y 2008  
D Luca Nichetto

**Epi1+Ipo1/Epi4+Ipo4**

○ Mortar  
F Italesse  
Y 2008  
D Luca Nichetto

**Stripe**

○ Tray  
F Italesse  
Y 2008  
D Luca Nichetto

on the previous pages

**Empire**

○ Floor lamp  
F Foscarini  
Y 2007  
D Luca Nichetto

