

ICON

SCANDINAVIAN
DESIGN REPORT 2011





Luca Nichetto
Timeline/Skultuna

Timeline, a brass bowl from designer Luca Nichetto, is a family affair. Inspired by the brass doorknockers at the entrance to his grandmother's Venetian home, Nichetto's product neatly riffs upon childhood memories of the way they grew tarnished.

Timeline launches at a Stockholm Design Week exhibition called Synapsis, Stockholm Meets Venice.

The bowls, produced by the 400-year-old Swedish brass manufacturer Skultuna, are small, measuring less than 10cm across,

and are unadorned save for the incisions that score their surfaces into stacked rings of varying width. When new the bowls gleam like gold, but their aesthetic becomes increasingly antique as oxidation occurs.

Andreas Störiko
Volo/Lammhults

Volo means "I fly" and the idea is to make this light, easy-chair hover. It is the first collaboration between German designer Andreas Störiko and Swedish manufacturer Lammhults. Inspired by the light forms of the Bat chair, this is a more solid version of

the mid-century classic. But the original inspiration came from a tree in Singapore. "I was sitting in a taxi in Singapore and I saw a tree that's called Flame of the Forest. The stem parts right away when it comes out of the ground in order to create a lot of shade," says Störiko.

The chair's four legs radiate out from a circular aluminium base just like the tree. The robust outline of the chair's seat is covered in leather, and from this frame a thin, flexible membrane is suspended like a net. It comes with a headrest that attaches with magnets and a detachable seat, making it easy to strip Volo back to its most basic parts.



Scholten & Baijings
Glacier silt/Hay

One of our favourite exhibitions during last year's Milan Furniture Fair was by the Dutch design duo Scholten & Baijings, so we were happy to see that their artful graphics have been picked up by yet another manufacturer. Danish design brand Hay is releasing a series of bed linen, towels and rugs by the Dutch designers this spring.

Made from 100 per cent wool felt balls, the Dot series of carpets are extraordinary

works of art. The balls, in their thousands, are stitched together by hand to create these soft, squishy rugs. "You don't realise it at first," says Carole Baijings, "but when you look up close you can see that it isn't a woven carpet, but made up of these separate elements." The balls create an asymmetrical grid print against a grey background and each carpet is named after the grid colour. Elephant Breath is our favourite (not pictured).